

APPROVED BY
President of Kazsportinvest JSC
Head of the WNG Directorate

2024



REGULATION
OF THE INTERNATIONAL FESTIVAL OF ETHNIC CULTURE
"THE UNIVERSE OF NOMADS"
OF THE 5th WORLD NOMAD GAMES
in Astana on September 7-14, 2024



Astana, The Republic of Kazakhstan

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I. INTRODUCTION

1. The cultural program of the 5th World Nomad Games in Astana on September 8-14, 2024 (hereinafter - the 5th WNG) includes the International Festival of Ethnic Culture "The Universe of Nomads" (hereinafter – the Ethnofestival).

2. Interested countries are invited to participate in the Ethnofestival.

II. The Goals Of The Ethnofestival

3. Preservation of the ethnocultural heritage of nomadic peoples as an integral part of world civilization.

4. Development, popularization and promotion at the international level of the ethnocultural traditions of nomadic peoples and ethnic groups of the world within the framework of the world ethnocultural movement in the era of globalization.

III. EVENTS AND DATES OF THE ETHNOFESTIVAL

5. Foreign creative teams, individual performers and cultural figures can take part in the following events of the Ethnofestival:

- 1) Ethnohit (folklore and pop music);
- 2) Ethnodance;
- 3) Ethnofashion.

6. **Dates:** from September 7 to September 14, 2024.

7. **Venues:** The main venue for the implementation of the cultural program is the Ethnoaul of the 5th WNG. The cultural program can be implemented at other creative platforms of Astana.

IV. TERMS AND CONDITIONS OF PARTICIPATION

8. Applications for participation in the 5 WNG Ethnofestival of the participating countries are submitted to the Directorate in writing on the official letterhead of the organization, indicating the areas in which they wish to participate, as well as information about the participants, with photo and video materials attached. The letter must be sent **no later than April 1, 2024** to the following e-mail address of the Directorate: international@wng.kz.

9. The formation of a creative delegation is carried out by organizations (collectives, ensembles, performers, creative associations)

in the field of culture and is necessarily coordinated with the authorized body in the field of culture of the participating country.

10. The host party covers expenses of **6 people** of the creative delegation from the participating country for accommodation, meals and transfer within the Republic of Kazakhstan.

11. At the discretion of the sending party, the number of members of the creative delegation may be changed. But at the same time, the costs of food, accommodation and internal transfer of members of the creative delegation, declared in excess of the established quota (6 people), shall be covered at their own expense.

12. For them, the host party can help book hotels, arrange meals and transfers within the country, but at their own expense.

13. The sending party shall cover the costs of international transfer (airfare) to the members of the creative delegation to the Republic of Kazakhstan and back.

V. RESPONSIBILITIES OF THE PARTIES

14. The host party provides:

1) preparation and maintenance of the venues of the Ethnofestival events;

2) Transportation costs: meeting at the arrival points of the delegations (Astana city, International Airport named after Nursultan Nazarbayev, Nurly-Zhol /Nur-Sultan 1 railway station), bus stations, escort to the place of accreditation, places of residence of delegations and back, transportation during the events of the Ethnofestival (to the place of events and residence of delegations and back);

3) accommodation and meals for accredited members of the delegations of the participating countries during the Ethnofestival;

4) access of the creative delegations of the participating countries to the venues of the events of the Ethnofestival;

5) ensures the safety of the participants of the Ethnofestival in the venues.

15. The participating countries are responsible for:

1) organization of insurance for members of the delegation;

2) providing members of the creative delegation with national clothes to participate in the parade of the participating countries during the opening ceremony and at other events of the WNG.

VI. ACCREDITATION OF PARTICIPANTS

16. Upon arrival, members of the delegations must be accredited. Accreditation is done at the Accreditation Center organized by the host party.

17. When undergoing accreditation, members of the delegation must obligatorily submit the following documents to the accreditation commission:

- 1) passport;
- 2) contracts (insurance policies) on life and health insurance of participants against accidents.

VII. BRIEF DESCRIPTION OF THE EVENTS OF THE ETHNOFESTIVAL

18. The Ethnofestival will consist of the following events:

Ethnohit

The music of the peoples of the world is a great heritage, passed down by word of mouth and reflecting the culture of the people, their views on the world, their history, way of life and aesthetic ideas. Each nation has its own songs, improvisations, sermonings, and instructions.

The event is meant to widely popularize the diverse musical culture and songs of the peoples of the world.

Folklore and ethnographic ensembles, individual performers of folk songs and instrumental music, as well as pop song performers (from among the creative delegation) are invited to the Ethnohit event.

The Ethnohit event involves the performance of folk instrumental music, folk and pop songs that reflect the history, culture and way of life of the people of the participating country.

It is allowed to use the -1 sound track type.

Ethnodance

The traditional national dance is an integral part of the ethnoculture of each nation. This type of event program will be dedicated to demonstrating original ethnodances of various peoples of the world.

Both one soloist and a dance ensemble (from the creative delegation) can participate in the Ethnodance event. The performance program should include ritual dances, folk dances, as well as dances reflecting the history, culture and way of life of the people.

Ethnofashion

The national costume of the nomadic peoples and ethnic groups of the world is a part of material culture, it is the ethnofashion of modern man that reflects the dialogue between generations and representatives of different national and cultural communities.

Clothing designers of the participating countries of the 5th WNG and individuals (from among the creative delegation) with collections of traditional national costumes or creating modern clothes using ethnic motifs are invited to participate in the Ethnofashion event.

The minimum collection is 10 pieces.

A clothing fair will be held as part of the Ethnofashion event.

VIII. CONTACT DETAILS

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